almost become a valuable antique, will be uprooted from the Forty-eighth Street Theatre to-morrow, but it will not be moved to Cain's theatrical

storehouse. It will have two weeks housewarming at the Fulton Theatre,

closed since last season, and then the present company, saying good-by to all their friends, will depart for Phila-

MUSIC TEACHERS AND PUPILS.

Keperanza Garrigue's artist pupil En-

Esperanza Garrigue's artist pupil Enrico Alessandro gave a recital August
1 at the residence of Mrs. Fred Crane,
Dalton, Mass. It was an exclusive
morning musicale before a distinguished
audience. Besides singing several grand
opera arias, including Massenet's "Le
Reve" ("Manon"), "Donna non vidi
mai" ("Manon Lescault"), "Ell sol dell'
añima" and "La donna e mobile" ("Rigoletto") Alessandro sang French and
English songs. Mr. Alessandro accompanied himself during the entire programme and with enthusiastic praise
from many musicions present. Although
the thermometer registered 98 deg, in the
shade the fans stopped moving in the
audience when he poured out his wonderful voice; he held his listeners spellbound. Mr. Alersandro has offered his

bound. Mr. Alereandro has offered his services for a benefit concert to be given for the poor of Pittsfield, Mass., whose bread winners have enlisted.

AMUSEMENTS.

LAST WEEK .

# FLASHES AND SPARKS FROM

BILLIE BURK

reels of which carry her from pole to grips, to the end that the outdoor

At present picture plays are being

Montagu Love and Arthur Ashley and

to the fact that everybody naturally

"So our actors and actresses perform

"This same condition extends also to

stage will pay for itself over and over

mer World-Pictures as compared with

DOROTHY PHILLIPS

what they must necessarily have been

if made in the studio during the killing

Sanger & Jordan, for many years

prominent American and foreign play-

wrights and have leased plays to all

United States and Canada- have de-

cided to enter the feature picture pro-

existent conditions throughout the

The picture is being directed at present by Capt. Harry Lambart, at the

where she starred in a multiple reel production which it is believed is to

prove one of the most decided innova-

tions that has been given to the

sphere of motion photography since its

heat of a short time ago."

"This is due not alone to the

NE of the most interesting among the elimination of undesirable shadthe new photoplay releases of ows, enabling the camera men to se the last week was revealed at Loew's New York on Monday, when "Babbling Tongues," in which Grace Valentine, well known to the legitimate (World) studio, so that it practically stage, and James Morrison are the fea-tured players "Babbling Tongues" is becomes a part of that structure. It tured players. "Babbling Tongues" in Technical Director William Smart. its story is the combined work of Willism Humphreys and George Edwardes completed here by Kitty Gordon, Ethel and presents not only a powerful. Clayton, Alice Brady, Carlyle Black-but novel, tale of the harm a little well and Evelyn Greeley, June Elvidge,

gossip may create in a happy house-Madge Evans.
"We are making better photoplays Miss Valentine has appeared in many Broadway productions, hav- than ever by the use of this stage. created important roles in said Director General William A. Yellow Jacket" and "The Brady. "This is due not alone to the Greyhound" and co-starred with Frank atmospheric conditions, which Keenan in the ill fated production of "Yosemite" at Daly's. During open than inside an enclosure, but also the last two seasons she played the feminine role in "Johnny Get does better work in physical comfort Gun," and also one of the impor- than under bodily distress. Your Gun," and also one of the impor-tant roles in "Upstairs and Down." All of her work on the legitimate their tasks with much greater spirit stage, however, and her present efforts and vim than they could be expected before the camera, have been of lighter to summon when inside the studio, no character and her first opportunity matter how many electric fans or of tremendous range and other relief contraptions we might inpower is revealed in her perform- stall, ance of the young wife, Therese Moreas, in "Babbling Tongues," the seven directors, camera men, electricians and

again in the increased quality of sum-The foundations of the World Film open air studio are a series of heavy concrete piers, which in addition to supporting the general structure sustain a series of large upright columns. From the tops of these strong bronze wires are strung at vaangles, carrying movable overhead sheets and screens which serve flectors and diffusers of light This system works out perfectly for

pole in the range of human emotions.

### MOTION PICTURES.

RIALTO-This theatre, taking what is admitted to be a very grave step, will throw its usual programme to the winds this week for the first time in its history and rely solely on special pictures of the revolution in Russia, an epochal event comparable only to such a change in Manager Rothapfel's policy. The pictures, which are official because the Russian commission now in Washington has said so, are owned by the Skobeleff Commit-tee for the Relief of Russian Wounded and Prisoners of War. which considerately refrained from advertising its title in Russian. The proceeds go to war relief. Pictures of noted states-men and Generals, the Council of Soldiers' and Workmen's Delegates and other figures will be shown after the orchestra has warmed un with Tschaikowsky's "Marche Slav."

STRAND - This house will also concentrate on pictures germane to the war, revealing the "Retreat of the Germans at the Battle of Arras" as a companion piece to Miss Billie Burke. The latter's film vehicle, "The Mys-terious Miss Terry," was fabricated by Gelett Burgess, discoverer of the Purple Cow. Grace Hoffman, singing the polonaise from "Mignon," and the orchestra putting over "Maximilian Robespierre," are other features.

BROADWAY-"Pay Me," in which much furniture and many complexions are ruined during grand scrap that others besides the actors who participated will long remember, continues to deal out justice in its rough and ready Western fashion, with the legal odds all in favor of the man who was quickest on the draw. Dorothy Phillips is the kidnapped heroine, and one can hardly blame the villain for stealing her.

FORTY-FOURTH STREET -The official Italian battle front pictures continue, showing the Italian troops fighting like eagles among the crags of the Alps, though looking more like pen-guins in their white costumes.

GLOBE—"Jack and the Bean-stalk" starts the final week of this "Peter Pan" of the movies." CRITERION - "The Manxman," the film adaptation of the novel by Hall Caire, who has a resemblance to Shakespeare, keeps going.

proven popularity which the young star's personality gained her in the company.

Pathe feature. "The Shielding Shadow." "In all that Sanger & Jordan placed her under contract for "When Duty Calls."

At the present Miss Darmond is laying claim to the title of the "most Although she is still in her teens she has been led to the altar just 300 times in the various picture productions in which she has appeared.

#### BUSY JANE COWL

She Just Filts From One Field Art to Another.

Twould be hard to find a theatregoer in any corner of the United States who hasn't had the pleasure at one time or another of seeing Jane Cowl on the stage. Within a very short time she will be quite as well known to "movie fana." But that she could prove herself to be one of the most capable stage directors in the country was mething that even her warmest admirers might have felt the least bit of

doubt about. She has, however, and the members of the company who are appearing in "Daybreak" are loudest in their praise of their fellow craftsman who went out of her own field into strange pas-

tures and made good instantly.

Frederick Truesdell, one of the best known actors on the American stage who is playing the leading male role new play, expresses the opinion of all the other members of the company when he says that Miss Cowl cemed to know better and was able to express more clearly just what she wanted done and the way she wanted it than any other director under whom

he had ever rehearsed.

Miss Cowl herself would say little of

esting experience I have ever had on the stage," she said to one of her closest friends. "It taught me a lot around 1 A. M.

to be the best behaved member of the called together again for rereading of the play prior to a few rehearsals before opening the road tour.

to say that whenever it is possible & thank the very best result will be obtained if the author of a play who has had the necessary stage experience on the scene and can explain themselves and their words to those who are intrusted with the task of interpreting them the results will be an infinitely

finer and more accurate performances.

"And another point I think decidedly favor of the author-director is that they will be better able to avoid incongruities in makeup and setting than some one who is more or less foreign to what was in the mind of the writer. So often, you know, you go to a theatre and see a performance that is practically ruined by some grotesque makeup or even by some hideous piece of stage setting that completely mars the picture. The characters of a story are really living, human people to the pal players will be Wilda Bennett author at least, and when he or she is Sam B. Hardy, Ethel Pettit, Carl Ganauthor at least, and when he or she is writing of them he pictures them in surroundings which are in harmony with the deeds and words that afterward are expressed by the characters." Rehearsing the "Daybreak" company

wasn't, even though she says it was all play for Miss Cowl. All the time the play was in rehearsal she was engaged in making pictures in the Goldwyn studios and an average day in her life during that time might be chronicled something as follows: 6 A. M. arises at her home in Great Neck, L. I.; 7 A. M., leaves by machine for studio at Fort Lee, N. J.; 8 A. M.,

starts work in studio, where she remained at work, save for thirty minthe work she accomplished. Of the utes for lunch until 6 P. M. Then to actual work itself, however, she was dinner, and at 8 P. M. reaches Harris Theatre, where the company is re-"It was by all odds the most inter- | hearsing. Remains at Harris Theatre

of things too. One of them was that The last few days of the rehearsals the director's job is the hardest one in saw Miss Cowl add to her labors by the whole company. Believe me, the having the company which played

### WINTER GARDEN

### In the Hotels and Restaurants

Churchill's New Revue. The new Churchill Revue under the direction of Lea Herrick gave its first performance Monday night. With picked stars, new and catchy music and an original manner of presentation, the new show is a Broadway Jimmie Allen, subject

dancer, and Haja, Egyptian dancer

Isabello Kirwan in New Revue at Churchill's.

Elsie Ward in the prima donna and cated. other noted performers are Virginia Earle, soubrette; Elliott and West. dancers, and La Espanola. Spanish

Reisenweber's on the Circle.

Unusual preparations are in progess at Reisenweber's, Columbus Circle, to make the coming fall and winter season a beehive of banquet activity. The second floor is in process of remodelling, while important changes allow dining accommodations for many hundreds. As soon as these improvements are instituted Reisenweber's make the gatherings memorable ones. Summer atmosphere is still preva-ient in the Paradise Roof Garden, atop

one of the largest firms in this country the Reisenweber restaurant where acting as play brokers to the most cooling breezes delight the patrons. The original Dixteland "Jazz" Band still plays its inimitable dence comof the largest stock producers in the pelling melodies, and dancing, as a result, seems not to have lost its favor, and is preeminently in vogue. ducing field. Their initial production For the fall months it is anticipated is to be a five reel photodrama enthat several new attractions, the like titled "When Duty Calls," based on of which have never been seen in the that several new attractions, the like East, will be permanently installed as nation, and they have chosen as their entertainment features. Considering star for the venture Grace Darmond. the fact that Reisenweber's invariably Norma Talmadge studios in New York the Reisenweber season are looked for-eity. Miss Darmond has just returned ward to with a great degree of anto New York from Jacksonville, Fla., ticipation.

### Comedy on Ice at Thomas Healy's

Golden Glades. A genuine comedy of the ice, someinception. It is a picture that has thing different from the imported clown this week on the Majestic roof was the been taken in natural colors, without who almost falls and then grins, is appearance of Lobolke and Mainaeve, the aid or assistance of any of the being shown by Margot Georges, one the Polish dancers from the Diaghilleff heretofore known methods of produc- of the stars of Thomas Healy's sum- Ballet, who danced classical and tion of pictures in their natural colors mer ice skating show at the Golden lesthetic dances on the screen. The picture is entitled Glades. Miss Georges was formerly a Last evening the boys of the Twelfth "The Little Skipper," and is sponsored premiere of the ice ballet at the Hip- New York Infantry stormed the "hurby the Technicolor Motion Picture podrome. Mr. Healy's Ice show and ricane deck" and presented a playlet Corporation, which will shortly pre- his picturesque "May-November" farm called "The Boys of the Twelfth," after sent their finished product to the pic- at Hartsdale, N. Y., are getting posi- which a collection was taken up for the ture trade. It was on the strength of Miss Dar- that New York is the great summer Copeland Townsend, the proprietor, domend's work in this production which resort of America.

The Zip-Zippy dinner show and the midnight parade at the Golden Glades are crowded nightly with visitors from all parts of the world. Harry Paulsen and Elsie, premiere dancing partners on ice; Ellen Dallerup and Katie Schmidt, the belles of the skating platform; Hilda, "the little devil of the ice"; Margot, the quaint comedienne from Belgium, and the exquisitely formed Golden Glades Quartet all add to a most restful dining show. When the ice is turned over to the musical comedy numbers the popular insenue leads the girls of the Golden Glades chorus through several sensational numbers. And the grand finale with the "Buckling" aeroplane continues a

Maple Garden, Feltmans', Coney Island.

Thousands of persons have patronized the Maple Garden at Feitmans'. Coney Island, this season. This little outdoor fining room is nestled in a miniature forest of maple trees and is far enough away from Surf avenue to insure quietness. Another feature of the Maple Garden is its fine dance floor and splendid orchestra, which is under the direction of "Matty" Leib. who needs no introduction to patrons of Feltmans'.

Any mention of this Coney Island hostelry without a word about cuisine and service would be incomplete. The cutsine is under the personal management of Mr. Jules Helwang, perhaps the highest priced chef in the world. Considering that he plans to feed over 10,000 persons a day, one would think that he was mighty good material for the commissary department of the army. Had Jules been young enough he would have answered the call of the tricolor long before we went to war with Germany, because he was born in France. The service end of the busi-ness is looked after by Charles L. and Albert Feltman, the proprietors of the establishment. Any patron of Felt-mans' who has had occasion to visit other restaurants in this country or old favorites of Churchill's patrons, abroad knows that the service were found in new and pleasing roles. dered at this hostelry cannot be dupli-

#### Playing to Capacity at Hotel Shelburne, Brighton Bench.

The most successful season in the pistory of the She burne Hotel is now at its height and both restaurant and hotel have had a capacity business for a month.

A combination of city and scashore. this unique resort appeals to all. For those who wish quiet the many comfortable verandas overlooking the are being made in the Pierrot room to ocean furnish a peaceful retreat, and allow dining accommodations for many for those who seek gayety the ballroom with the big revue, presented twice each evening, and general dancwill have six banquet rooms, besides their unique beefsteak grill, always a popular gathering place for clubs and organization of the dinner had general dancting the daily, afford a constant source of amusement and diversion.

"The Shelburne Girl," produced by and organizations desiring privacy for speeches and appetizing dishes to Gus Edwards is one of the most popular summer revues ever seen at this resort and the large company of artists offer a varied entertsinment, running the gamut of everything from the popular song and dance number to grand Mario Villani, Marguerite Haney, Ted Doner and Marvel are among the favorites in the big revue and a chorus of sixteen Edwards beauties and six choristers complete the cast.

#### The Boys of the Twelfth on "Hurrienne Deck." Majestie Boof.

A new feature on the Majestic roof the fact that Reisenweber's invariably this week was Scott Gibson, the Auspresents attractions most elaborate in trulian kittie comedian, who has been size and quality, the opening dates of making a tour of the world and the Reisenweber season are looked for- stopped off in New York for two weeks. He will go from here to Montreal and then to England to amuse soldiers in the trenches

M'ss Lou'se Kelly and Donald Sawyer have introduced a new ballroom dance which has a war name, the "A'lied Trot." Another feature introduced

nated the roof for the occasion.

in a new | with her in "Lilac Time" last of the noted picture magnates, and the play under another director I'm going and which is to go on tour with her tions of the public. Julian Mitchell is

#### STAGE NOTES.

One of the "girls" which musical comor her own play. For one thing, they ing in all parts of the world—no matter where they turn, it scems, they almeaning they have striven to write ways find girls—will be the next attrac-into their script and if they are there that to draw the panting populace to the New Amsterdam Theatre after the

Sun's information cannot be divulged. To make a detailed study of the new work: The music was crocheted by Emmerich Kalman and the book and lyrics were rigged up by P. G. Wodehouse and Guy Bolton, who are be-coming as prolific as the writers of patent medicine testimonials Joseph Urban does not deny that he designed the scenic display or camouflage be-hind which the plot hides. The princivoort, Juliette Day, Louis Cassavant, J. Clarence Harvey, Frank Farrington and, so we are solemnly assured, Eu-

gene Lockhart. After choosing the title of "The Riviera Girl" naturally the authors were seeking inspiration for a new march-bound to put the action of the play at ing song. He intends to submit it to go to France before playing it. Monte Carlo. It is even reported that Sousa with a request that he take it "The Thirteenth Chair," which has a roulette wheel will be introduced in abroad with him and try it out in the lasted so long in this city that it has

AMUSEMENTS.

WORLD'S GREATEST SHOW

Immense

Pollya

IANI JARNLI

NOW ON VIEW

BIJOU Hway, Bryant 440,

With IRENE PENWICK & All Street including WALTER JONES.

'As good farce as the 'BOOMERANG

'TURN to THE RIGHT' is comedy
 Globe.

" PRINCESS

putting the kick in the ensemble numbers now in rehearsal and if there is anything to indications, and he thinks there is, it is possible that a new era in chorus work is about to open upon

Those bright boys and girls forming the Lights are never happy unless they're doing something to make Freeseem like the most important freight siding on Long Island. Not content with having a Cruise recently "Foilies" have gone the way or an lost lies. It is said on good authority that this new Klaw & Erianger production they held a county fair last week, with this new Klaw & Erianger production they held a county fair last week, with a midway, a freak sideshow, a one all the standardized features except a dog fight. Before that they had celebrated Actors' Hal-lowe'en and Christmas, making these holidays fall at the time of year they ought to occur for actors instead of actually happening when the player olk have to look after their public. The idea of such holidays is spr throughout the country, and Seattle, Wash., is said to be contemplating sending a committee here with full

> Douglas Fairbanks now stands revealed in his true light—he is a com-poser. Besides his other athletic diversions he is at present engaged in running up and down the scale while

> > AMUSEMENTS

BCOth the Bryant 6100. Evgs. 8:30. Mathrey Batterial only 2:30. Bestington TOMORROW NIGHT

ADOLF BOLM

BALLET INTIME

Symphony Orchestra

Auspices American Ambulance to Russia, Prices \$1.00, \$1.50, \$2.00, \$2.50 and \$3.00

RATAN DEVI

MICHIO ITOW

Mats Wed & Sat Seats on sale thru Sept. in-cluding matinee Labor Day.

CORT Phone 46 Bryant, Even 8 15

The MESSES SHUBERT Present EUGENE WALTER'S GREATEST PLAY

FOR PIVE WEEKS ONLY

THE REENEST IN TOWN.

Norman Hackett

WDED INTO A FEW Holegram

With

Brade 48TH ST. France AUG. 30

BUN ABOUND THE WORLD.

Presents His Farce

HAPPENED

HALE HAMILTON SEAT SALE MON. AUG. 27

TO JONES

WHAT

**TLEFRON** 

NOTHING IN THE THEATRES ALONG BROADWAY
THAT CAN APPROACH THE DRAMATIC
EFFECT ACHIEVED BY THESE PICTURES"-

Charles Darrifor, Eve Morld.

LARGE ADMISSION TO SOLDIERS AND SYMPHONY SAILORS IN UNIFORM & REGULAR CHARGE.

and Installmer

TITE ROSHANARA

For Two Years The Dramatic Sensation!

The Man WhoGameBack

Mary Nash

returns to the cast tomorrow evening

Playhouse

SOLDIERS AND SAILORS IN UNIFORM, HALF PRICE.

powers to investigate and report.

ALTIE MASON With HUGH B

trenches amid the din of battle, though it might be explained why Sousa should

"The Thirteenth Chair," which has

By Max Marcin & Charles Guernon.

SHUBERT 44th, W. of B'way, Phone 8439 Bryant, Eyen, 8 00. Mats. Wed. 4 8at. 2 00.

"MAYTIME" SCORES AT THE SHU BERT. MUSICAL "MILESTONES." -John Corbin, Times.

CHARMING OPERETTA. DELIGHT TO AUDIENCE. HAS PLOT. MUSIC AND AN IDEA.—Porter, World.

AN ELABORATE DRAMATIC AND MUSICAL NOVELTY. J. J. SHUBERT SHOULD BE ENCOURAGED IN SUCH EFFORTS.—Herald.

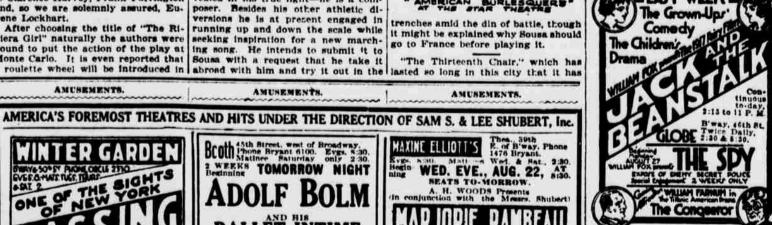
The MESSRS. SHUBERT Present

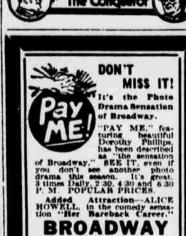
and Lyrics by Rida Johnson Music by Sigmund Romberg.

with Charles Purcell

MAXINE ELLIOTT'S

AMUSEMENTS.





BROADWAY THEATRE AT 418T ST. Direction Stanley V. Masthaum HETH'S RIVERSIDE THEATRE.
KEITH'S RIVERSIDE BWAY & 0.6 St.
Two Big Bunday Concerts. Week Aug 20th.
JOSEPH E. The Comedienue
HOWARD
A RTHELYN
CECIL CUNNINGHAM

Popular Composer | In Smart, Exclusive Charming Ingenue | Songs and Patter.

ANNA HELD presents
ANNA HELD'S VISTONS
all Suprint Arrival for World Democr

HARRY GREEN & PLAYERS

SPAIN'S FOREMOST DANCERS
EDUARDO CANSINO F117A
Others to His Malery Alfonso VIII

Herbert Ashley & Jack Allman. Donabue & Stewart: Keystone Comed

CALUMBIA

B'WAY & 47"ST.

The Home of Burles just the chare Entire Change of Show Every Week.

SPORTING

WIDOWS ::::::

BLOSSOM

SEELEY

& FRANCES

LYONS

& YOSCO

Peggy Wood & William Norris NOBODT SHOULD MIBS "MAYTIME." NEW, CHARMING, ARTISTIC—WELL WORTH WHILE.—Alan Dale, American. ONLY A MAN WITH HAT PEVEL GULD SNIPT AT "MAYTIME." HARMING COSTUMES AND SET ING. Rouner Sun UNMISTARABLE SUCCESS. "MAT-TIME" A DELIGHT. EXCELLENT BOOK. DELIGHTFUL MUSIC. — Pope. Journal of Commerce.

AT LYRIG 12d, W. of B way. THE LYRIG 12 hone 52 16 Bryant. Evs. 8 15 Mts. Wed & Sat. THE FIRST DRAMATIC AMUSING COMEDY, WILTON LACKAYE A GREAT PLEASURE TO BEHOLD, lan Dale, American EXTREMELY HAPPY PART FOR WILTON LACKAYE.

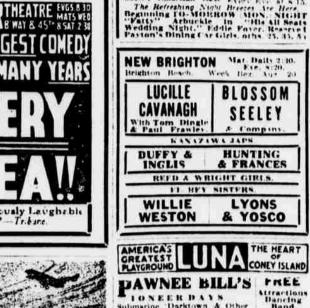
Porter, World.

## WILTON LACKAYE THE INNER MAN

NOVEL SCENE. WILTON LACKAYE ADMIRABLE. STARTS IN NOVEL AND IN-TERRISTING WAY. Herald. FINE. VIRILE CHARACTER-IZATION. Telbune. AT LYRIC WATER PRICED

THEASTORTHEATRE EVES & 30
MATS WED
WAY & 45" 8 SAT 2 39 HASTHE BIGGEST CONED

LOEW'S NEW YORK THEATRE & ROOF Cont. 11 A. M. to 11 P. M. R. VIOLA DANA IS "The From Lew's American Roaf



AMERICA'S
GREATEST
PLAYGROUND
THE HEART
OF
CONEY ISLAND PAWNEE BILL'S PREE TONEER DAYS STEEPLECHASE CONEY'S FUN FACTORY
FREE TOYS FOR CHILDREY
comboots Take You There Direct

JAY near FU . TON ST STAR JAY near FU. EDN ST. Felephone Main 1811 Matinees Daily

WEEK STARTINGE August 20 The Joy-Band-Wagon Show of Burling !

HARRY( the Slide ) WELCH

AMERICAN BURLESQUERS Batting Way Over 130 in the Harlesque. League. The Show with a Kick.



BILLIE BURKE